App. F. IX-4

Previous References.

1955. (March)

File No. 12-55

Serial Nos. 1, 2, 3, 4

117

Later References.

P-152 E

MYSORE GOVERNMENT SECRETARIAT

Serial Nos. four only

Part B for March 56.

SUBJECT

permission to Bimal Roy productions Bombay. for taking films in the Museums & Temples of the State.

WD 06701—GPB—25,000—11-8-54

No. CID 7579. d. 8.3.56.

The Manager.

Bimal Roy production.

Bombay.

B. M. Jaya Ram.

30-3-56

Permission to Burial Roy [illegible] et m
the n[illegible]se [illegible] [App. F. III 2 file]
Mysore Government Secretariat — File No. of 195 — of the State and facilities thereto

5722/6009

Serial No.

Letter dated 16.12.55 from Burial Roy Productions requesting permission to [illegible] in the museums and temples of the State and facilities in the connection

1) Draft letter to the Director of Archaeology & Director of Geology calling for a report upon the matter for orders

Om
24.12.55

2) ISSm
27/12/55.

[illegible] Director of Archaeology (Ref 5771-78) requesting him to call for an immediate report in the matter.

From the Director of Geology
Letter No G 9339 dt 2.1.56

3) Suggests that the Director of Archaeology, Director of Archaeology and the Superintendent of Archaeology, Southern Circle, Gadag Dharwar may be addressed in the matter.

3) The Director of Archaeology has already been addressed in the matter. His reply is awaited. For orders if the Director of Archaeology and ~~Superintendent of Archaeology, Gadag~~ may be addressed as suggested. Draft submitted for orders

Om
4.1.56.

4) ISSm
6.1.56.

Not necessary

Note.—Guide Sheet
Om
6.1.56.

6.1.56 [illegible] 6.6.69.

Permission to Bimal Roy Productions, Bombay for shooting in the museums & temples

File No. 60 of 195 09/6210

Mysore Government Secretariat

Serial No.

5) From the Director of Archaeology Letter No 574.1 dt 5/6.1.56 States that permission may be granted to Bimal Roy Productions Bombay for taking shots of some of the temples in the State in connection with the preparation of a documentary on the "Life of the Buddha" Page 13-C.7

5) The Director also states that the Director General of Archy, has already given permission for shooting pictures of Halebid & Belur Temples as their moments belong now to the Centre.

6) A report from the Director of A & C is also called for, as permission for shooting in museums has been sought for. The receipt of it is awaited

7) In addn. to consultation with the Rev. Sect.

11.1.56

8) The Director A & C may be reminded

13/1/56

9) Draft reminder sent

13.1.56

10)

Draft sent for (1) 6 Bs => 10.1.56

the Dr. I L

Mysore Government Secretariat

Permission to Burial Ray Productions, Bombay for shooting in the Museums & temples [App. P. III 2 D

the State Facility required thereto. File No. 6210 of 195 V 6446/58

V 474

Serial No.

From the Director Govt Museum Bangalore

Letter No 368 dy 19/20 1.56

Intimates that M/s Burial Ray Productions may be permitted to take a few shots inside the Museum and all facilities will be extended to them in Museum.

Page 13-c-7
Page 17-c-7

11) The Director of Archy and also the Director Govt Museum, Bangalore have recommended permission may be granted to M/s Burial ray & co for taking shots of some of the temples in the State and also some shots inside the Museum.

12) Orders in consultation with the Rev-secys and Dev-secy.

Hom 24-1-56

Home Secy) 24/1.

A/s on 24.

pl speak Today

27/1

13) Permission may be granted to take photographs subject to payment of fee of Rs 1057- ~~Printed~~ The duration may be fixed as 7 days.

27/1

Minister for Law & Edn
Myk Rev Secy.

28/1

14) I am of the opinion that a clause may be added in the permission that the usual religious customs

28/1

Office of the Minister for Law & Education
No. 6.2.59
Date 1-2-56

Note.—Contn. Sheet

Permission to Bimal Roy Productions for shooting in Museums & temples of the State & the Taj

Mysore Government Secretariat

File No. of 195 required

Serial No. 6474 C1E

a wage in the various matters that should be observed.

28/1

15) Hon 8/2 Hm 10/2

16) For personal hearing. Hm 10/2

Minister for Home) Hm 10/2/56.

Office of the Minister for Law & Education. No. 6259 Date 1-2-56

OFFICE OF THE MINISTER FOR HOME 8133 10 FEB 1956 BANGALORE

17) Hon 10/2/56

Hm 13/2

18) ~~Draft order~~

Hm 15-2-56

19) Secn. Hm 19/2/56.

20) The file with a view to ascertain whether any permission has been accorded to the firm for the filming. The Heads of Depts are being requested to advise the firm to file an application for production of the authority granted by the Govt. to them. This may be approved.

Secy. Home Hm 20/2/56

21) Papers up. Hm 28/2

22) Placed before the Secy. Home. Hm
Photographs are put up.

28/2/56.

SECRETARIAT No. 11061 21

Permission to Bimal Roy Productions Bombay for taking films in the Museum & Temples of the State

6474 - C&D

Encl cnd) 75-95

q & 3.56

Manager Bimal Roy productions Bombay grant him permission to take photographs subject to certain conditions

1) 7586-87 cy sent

do - Asstt Curator Rev. Museum.

2) Resubmitted after issue Ref. Paras 21 & 22

Hm 9.3.56

24) For perusal of action taken.

Secy. Hom) 13/3/56.

SECRETARY TO ... GOVERNMENT No. 1164 HOME, FOREST & AGRICULTURE

25) Seen. I do not like the bad writing in which redink entries are made above

17/3

26) Sri Achan. Pl. note Secy's remarks.

19/3

19/3

B W

Hm 19.3.56.

Arch 12-55-1.

TELEPHONE : 86830
86700

Bimal Roy PRODUCTIONS

MOHAN STUDIOS, ANDHERI, BOMBAY.

MYSORE GOVT. IT ... & DEV. DEPT. ... 2 DEC 1955

16th Dec. 1955.

The Secretary,
Government of Mysore,
Education and Health Department,
BANGALORE.

Dear Sir,

As you are probably aware, the Government of India has deputed us to make a documentary on the "Life of the Buddha", to be released next year on the occasion of the 2500th Mahajayanti of the Buddha. This documentary will be mainly confined to sculptures and paintings and we have been asked to cover all the important monuments, temples and Museums of India.

In this connection, we have to request you to kindly give us the permission to shoot in the museums and temples which are under your Jurisdiction and ask your local officials to please give the necessary facilities and help to expedite this urgent and difficult work.

We will be reaching Mysore round about January 1st, 1956 and our shooting schedule in Hellibid and Belur will last for 3 to 4 days..Since we are anxious to finish this work within our schdule, it may be necessary for us to shoot after the closing hours of the Museum or in such a way that our work is not disturbed by the general public. It may also be necessary for us to take some shots at night.

We would like to bring to your notice the fact that the Director-General of Archeology has already agreed to give us similar permission for all the monuments and museums, under the jurisdiction of the Government of India.

Thanking you,

Yours faithfully,
For Bimal Roy Productions.

(M. Bakaya)

C.C to Minister for Education, Government of Mysore, Bangalore.

GOVERNMENT OF MYSORE.

No. C&D. 5777-78
in one Enclosure

Mysore Government Secretariat,

Dated, Bangalore, 27.12. December...195 5.

FROM

The *Secretary to the Government of Mysore,*
Home, Forest and Agriculture Departments, Bangalore.

To

The Director of Archaeology in Mysore, Mysore.
The Director of Geology in Mysore, Bangalore.

Sir,

Subject:- Permission to Bimal Roy Productions, Bombay for shooting in the museums and temples of the State and facilities required thereto.

I am directed to forward herewith for immediate report, a copy of letter dated 16th December 1955, received from Messrs. Bimal Roy Productions, Mohan Studios, Andheri, Bombay, on the subject noted above.

The matter may kindly be treated as extremely urgent.

Yours faithfully,

(B. Lakshmana Rao)
for Secretary to Government,
Home, Forest and Agriculture Departments.

ST17-78 7
29/12/55 Enclosure

To

1) The Director of Archaeology Mysore

2) The Director of Geology

Sir,

Subj: Permission to Bimal Ray Productions Bombay for shooting in the museums & temples of the State and facilities required thereto

I am directed to forward herewith for immediate report, a Copy of ~~the~~ letter dated 16.12.55 received from M/s Bimal Ray Productions Mohan Studios, Andheri, Bombay on the subject noted above

The matter may kindly be treated as extremely urgent

for Secretary to Govt
H & A Affairs
27/12

GOVERNMENT OF MYSORE

No: G. 4339.

Office of the
Director of Geology in Mysore,
Bangalore the 2nd January 1956

To

The Secretary to the Government of Mysore,
Home, Forest and Agriculture Departments,
Bangalore.

GOVERNMENT SECRETARIAT
6009/CR
3 JAN 956
MYSORE & CO.I. & DEV. DEPT

SECRETARIAT
No.
2 JA.
HOME, FOREST & AGRICULTURE

Sub: Permission to Bimal Roy Productions, Bombay for shooting in the museums and temples of the State and facilities required thereto.

Ref: Page 3-c 7.

With reference to your letter No:C&D.5777-78 dated 29th December 1955 on the above subject, I write to state that the museums and temples are not in-charge of this Department. I suggest that the Director of Industries and Commerce who is in-charge of the Government Museum, Bangalore and the Director of Archaeology in Mysore, Mysore, and the Superintendent of Archaeology, Southern Circle, Government of India, Madras, may kindly be addressed in the matter. The temples of Belur and Halebid are in-charge of the Superintendent of Archaeology, Madras, by virtue of these being regarded as ancient monuments of national importance.

Yours faithfully,

(T.P.Krishnachar)
Ag. DIRECTOR OF GEOLOGY.

bvn.

6069 Estt-I
6/1/56

To

The Director of Doc

The Supdt of Archy,
Southern Circle
Govt of India
Madras

Sir,

Subj: Permission to
Bimal Roy Productions,
Bombay to shooting
in the museums and
temples of the State and
facilities required thereto

I am directed to
forward herewith for
favour of report, a copy
of letter dated 16.12.55
received from M/s Bimal
Roy Productions, Mohan
Studios, Andheri,
Bombay on the subject
noted above

The matter may
kindly be treated
as urgent

By order
for
Secretary to Govt
Edn Dept

4/1

Arch 12-55-2 ✓

13

C. F. No. 46]

GOVERNMENT OF MYSORE

No. 541
Encls.

OFFICE OF The Director of Archaeology,
in Mysore, Mysore.

Date 5th January 1956.
6th

To
The Secretary to the Government of Mysore,
Home, Forest and Agriculture Departments,
Atara Kacheri, BANGALORE I.

Sir,

Subject: Permission to Bimal Roy Productions, Bombay for shooting in the museums and temples of the State and facilities required thereto.

Pgs 3-e-7

With reference to your letter No.C.&.D.5777-78 dated 29th December 1955 on the above subject, I write to state that permission may be granted to Bimal Roy Productions, Bombay, for taking shots of some of the temples in the Mysore State, in connection with the preparation of a documentary on the "Life of the Buddha, The Director General of Archaeology, it appears, has already given permission for shooting pictures of Halebid and Belur temples, as these monuments now belong to the Centre

Yours faithfully,

K.A.Nilakanta Sastri

RKN.

(K.A.Nilakanta Sastri)
Director of Archaeology

Government of Mysore Arch 12-55-3.

No. 368

SECRETARY DEVELOPMENT DEPARTMENT
20 JAN 1956
Government of Mysore

Office of the Mysore Government
Museum, Bangalore
Dated 19 January 1956

SECRETARIAT SECRETARIAT
6446
19 JAN 1956
MYSORE SAW * CO.-OP. & DEV. DEPT. *

The Secretary to the Government of Mysore,
Development Department
Bangalore

Sir,

Subject: Permission to Bimal Roy Productions, Bombay for Shooting in the Museums and temples of the State and facility required thereto.

Page 11-c-7

1) With reference to your letter No.C&D 6069 dated 6-1-1956 forwarding a copy of letter dated 16-12-1955 received from M/S Bimal Roy Productions, Mohan Studios, Andheri, Bombay I write to state that the above film producers have requested to permit them to shoot inside the Institution after the closing hours of the Museum and at night

2) As M/S Bimal Roy producers, have stated that they have been deputed by the Government of India to make a documentary on the "Life of the Buddha" to be released during 1956 on the occasion of the 2500th Mahajayanthi of the Buddha, they may be permitted to take a few shots inside the Museum and all facilities will be extended to them in the Museum.

Yours Faithfully

(N. V. SIDDALINGAPPA.)
For Director
(Absent from Headquarters on tour)

C. F. No. 46]

GOVERNMENT OF MYSORE

No. 372
Encls.

OFFICE OF The Mysore Government Museum, Bangalore

Date 21 January 1956

To

The Secretary to the Government of Mysore
Development Department
Bangalore

GOVERNMENT SECRETARIAT 43 JAN 1956 6474 MYSORE COM. & DEV. DEPT.

Sir,

Subject: Permission to Bimal Roy prodiections, Bombay for shooting in the Museums and temples of the State and facilities required thereto.

With reference to your D.O. No. C & D 6285 dated 18th January 1956 I write to State that the proposals for the permission to M/S Bimal Roy prodiections, Bombay for shooting in the Museum have already been sent in this Office letter No. 368 dated 19/20 January 1956.

Yours Faithfully

Asst. Director

21/1

GOVERNMENT OF MYSORE

No. C&D. 7579/Arch 12-55-4.

Mysore Government Secretariat,

Dated, Bangalore, 8th March 1956.

FROM

The *Secretary to the Government of Mysore,*
Home, Forest and Agriculture
Departments, Bangalore.

To

The Manager,
Bimal Roy Productions,
Mohan Studios, Andheri, Bombay.

Sir,

Subject:- Permission to Bimal Roy Productions, Bombay, for taking films in the Museums and Temples of the State.

With reference to your letter dated 16th December 1955, intimating that the Director General of Archaeology of the Government of India has already given permission for taking films of all the monuments and museums under the jurisdiction of the Government of India and requesting facilities for taking films in the museums and temples of the Mysore State, I am directed to state that permission to take photographs in the museums and temples of the State is accorded to you for a period of ten days only, subject to payment of a fee of Rs. 100/- (Rupees one hundred only) to the Department of Archaeology in Mysore and to observance of the usual religious customs and usage in the various institutions by the Company.

Yours faithfully,

Sd. B. LAKSHMANA RAO,

(B. Lakshmana Rao)
for Secretary to Government,
Home, Forest and Aroulture Departments.

Memo No. C&D. 7580-83,

Copy of the above is forwarded to --

The Revenue Commissioner and Huzrai Commissioner in Mysore, Bangalore, for information, with a request that necessary permission for filming may be given to the Company, only after production of the authority granted by the Government of India.

The Director of Archaeology in Mysore, Mysore, with reference to his letter No. 541, dated 5/6-1-1956, with a request that necessary permission for filming may be given to the Company, only after production of the authority granted by the Government of India.

The Director of Mysore Government Museum, with reference to his letter No. 368, dated 19/20-1-1956, with a request that necessary permission for filming may be given to the Company, only after production of the authority granted by the Government of India.

The Accountant General, Mysore, Bangalore, for information.

B. Lakshmanarao

for Secretary to Government,
Home, Forest and Agriculture Departments.

kn/

7579 Arch 12-55-4

8/3/56

To

The Manager,
Bimal Roy Productions,
Mohan Studios, Andheri,
Bombay.

S i r,

Sub: Permission to Bimal Roy Productions, Bombay, for taking films in the Museums and Temples of the State.

With reference to your letter dated 16th December 1955 intimating that the Director General of Archaeology has already given permission for taking films of all the monuments and museums under the jurisdiction of the Government of India and requesting facilities for taking films in the museums and temples of the Mysore State, I am directed to state that permission to take photographs in the museums and temples of the State is accorded to you for a period of ten days only, subject to payment of a fee of Rs.100/- (Rupees Hundred only) to the Department of Archaeology in Mysore and to observation of the usual religious customs and usage in the various institutions by the Company.

Yours faithfully,

For Secy., to Govt.,
Home, Forest & Agri. Deptts.

7580-83.

Copy to:-

1. The Revenue Commissioner & Muzrai Commissioner in Mysore, Bangalore, for information with a request that necessary permission for filming may be given to the Company, only after ~~their~~ production of the authority granted by the Government of India.
2. The Director of Archaeology in Mysore, Mysore, with reference to his letter No.541, dated 5/6-1-56 -do-
3. The Director of Mysore Government Museum, with reference to his letter No.368, dated 19/20-1-56, -do-
4. The Accountant General, Mysore, Bangalore, for information.

For Secy., to Govt.,
Home, Forest & Agri. Deptts.